

Nolan Millioud

Curriculum vitae



Nolan Millioud
Swiss

20 ans, 12.11.2000
180 cm, 75 kg

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Switzerland,
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Netherlands,
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Dance Education:

2019-2022 : **Codarts**, Rotterdam, bachelor of dance.
30 hours of classes per week including Ballet, Laban, Graham, Jazz, Urban, Drama, improvisation, artistic research, repertoire, creations and workshops with many international choreographers and dancers.
As well as classes of dance history, movements analysis, anatomy, psychology, nutrition and music.

2014-2019: Admission after audition to the **AFJD** school (association for the formation of young dancers) in Lausanne; 20 hours of training weekly including classes of ballet, boy technique, Graham, contemporary, modern, jazz, character, partnering, pilates, conditioning, musical theatre, drama and singing.

2004-2014: discovering dance through multiple different styles and courses such as body expression, contemporary, jazz, Hip-hop (funk, locking, popping, house, reggae...) salsa and capoeira.

Working/scene experiences:

2020: obtention of the Swiss scholarship « Pourcent Culturel Migros ».

2020: regularly and currently still teaching in the school **Art dance** in Switzerland.

2019: Dancer as soloist and in the ballet corps in the last creation of **Lucinda Child** : « Big Idea #01 » in Rotterdam.

2017/2018/2019: Soloist in the adaptation of the ballets Coppelía, Peau d'âne and Alice in wonderland.
Choreographed by **Pierre Wyss** and performed in « **le théâtre de Beaulieu** » in Lausanne.

June 2018: Dancer as soloist and in the ballet corps with the **ADN** dance company in the creation « 160 » created by **Angelo Dello Lacono** and performed at the **Stravinsky Auditorium** in Montreux

2016/2017/2019: First prize in modern-jazz at the international dance contest of « Plan-les-Ouates » in Genève (2016) and at the international dance contest of « de la Côte » in Morges (2017/2019)

summer intensives:

2018: **Alvin Ailey** in New York

2015/2017: **Central School of Ballet** in London

2015: **Royal Ballet School** in London

School academic studies:

2019: Obtention of a Swiss maturité and a French baccalauréat, as well as the level B2 in German, Italian and English.

Personal statement

Hard working, full of energy, I am using dance as my language to leave my mark on this world.